

Accessions

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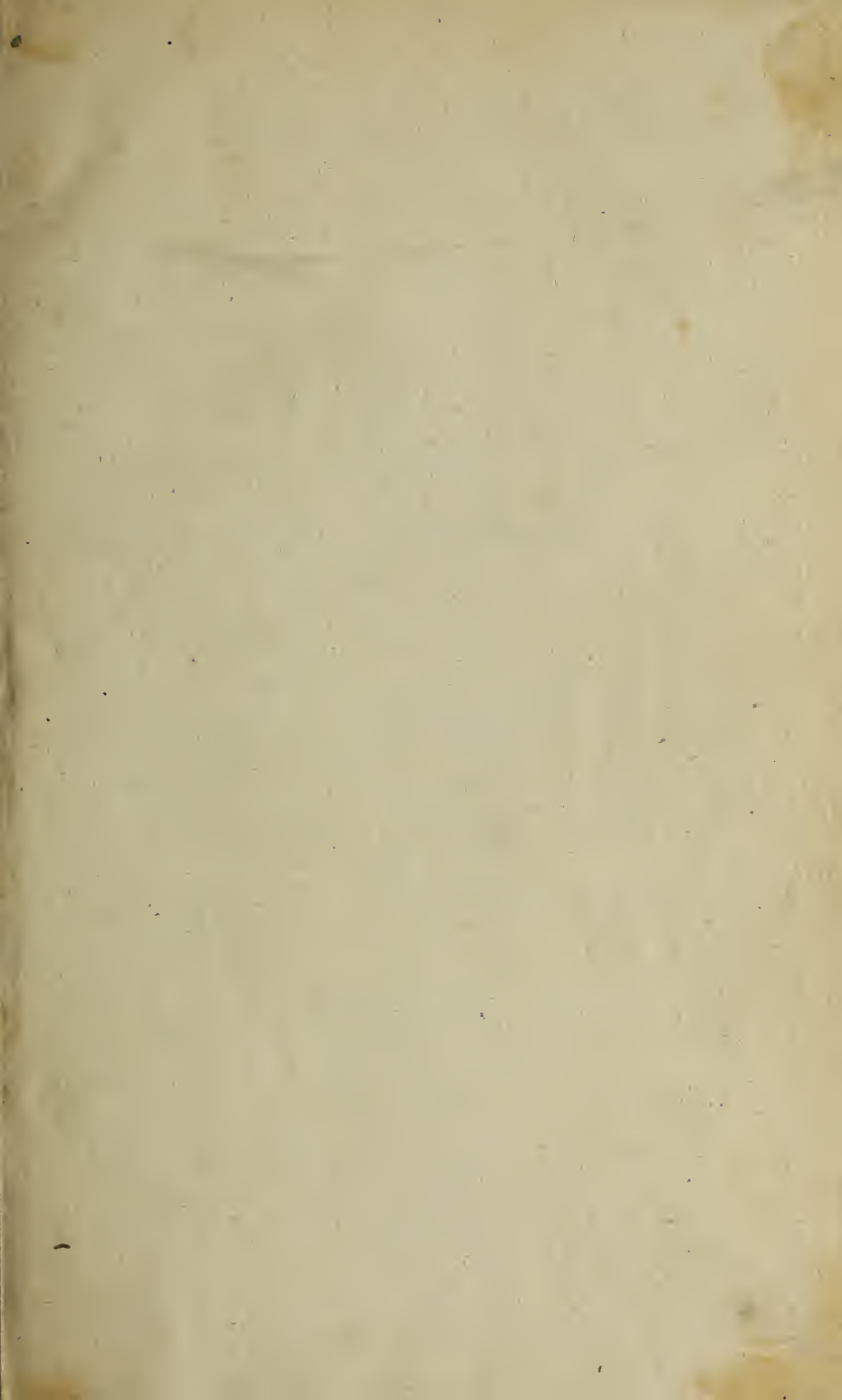


*Thomas Pennant Barton.*

**Boston Public Library.**

*Received, May, 1873.*

*Not to be taken from the Library.*





A  
CATALOGUE  
OF THE  
*BOOKS, PAINTINGS,  
Miniatures, Drawings, Prints,  
and various Curiosities,*

THE PROPERTY OF THE LATE  
SAMUEL IRELAND, Esq.

*Of Norfolk Street, Strand;*

Author of the Tour to Holland; Views of the Rivers Thames, Avon, Wye,  
Medway, Inns of Courts, &c.

AMONG THE PAINTINGS ARE

Many first Sketches and *finished* Pictures, by Hogarth, purchased by Mr. Ireland, of Mrs. Hogarth; several of Vandyke's Portraits, from which the Prints were taken; also elegant Miniatures of the most eminent English Poets, by Miss Ireland.

AMONG THE DRAWINGS ARE

Various highly finished, by Hogarth, Mortimer, and S. Ireland, the latter relating to the Publications by himself. The PRINTS contain a very fine Selection of Vandyke's Heads by *Vanden-Enden*; some *unfinished Proofs*, by Hogarth; various Tickets by Bartolozzi; also the COPYRIGHT and COPPERPLATES of some of Mr. Ireland's Works, his *Etchings* complete, and a folio Volume containing every thing relative to Hogarth, as a Companion to his Works.

THE BOOKS ARE CURIOUS

And also contain the whole of the Shakesperian Library, and the entire Collection of Shakespearian Papers of Lear, Hamlet, Vortigern, &c.

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*Which will be Sold by Auction,*

By LEIGH, SOTHEBY and SON,  
BOOKSELLERS,

At their House in YORK STREET, Covent-Garden,

On THURSDAY, MAY 7, 1801,

And Seven following Days, at 12 o'Clock (*Sunday excepted*).

To be Viewed on Tuesday May 5,

CATALOGUES to be had at the Place of Sale.

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Printed by Barker and Son, Gt. Russell St. Cav. Gar.

C

## CONDITIONS OF SALE.

1st. **THAT** the Person who bid most be the Buyer, but if any Dispute arise, the Lot or Lots be put up to Sale again.

2d. That no Person advance less than Six-Pence, under Five Shillings; above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-Pence; and so on in Proportion.

3d. That each Person give in his Name, and pay Five Shillings in the Pound (if demanded) for what he buys; *and that no Lot be delivered in Time of Selling, unless first paid for.*

4th. The Books are presumed to be Perfect, unless otherwise expressed; but if on collating, at the Place of Sale, any should prove Imperfect, the Purchaser will be at Liberty to take or reject them.

5th. The Lots must be taken away at the Buyer's Expense, and the Money paid at the Place of Sale, within Two Days after the Sale be ended.

Gentlemen who cannot attend the Sale, may have their Commissions executed

By their most humble Servants,

LEIGH AND SOTHEY.

153,654

May, 1873



# Curiosities, Miniatures, &c.

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## First Day's Sale.

*Different Portions of Old English Dresses, APPAREL, and other English Reliques, likewise some few Foreign, and other Curiosities.*

- 1 **A** DRESS and carpet from Otaheite
- 2 Seer cloth of a mummy at Rotterdam
- 3 Part of Wickliff's Vestment
- 4 Part of Charles Ist. cloak
- 5 A pair of very curious brown leather boots
- 6 A pack of map cards, extremely curious, in a case
- 7 Ditto of the French revolutionary cards
- 8 Ditto of Emblematic cards
- 9 Three spurs, with a spur leather, discovered in an apartment at Hurley Place in Berkshire
- 10 A pair of leather shoes
- 11 A dress shoe and clog, white leather, braided with silk
- 12 A leather shoe, pinked, found in an apartment at Hurley Place in Berkshire; supposed to  
a have

have been worn by Lady Lovelace, in the time of Charles the First

- 13 A cloaths brush, inlaid with gold and tortoiseshell, with an engraving upon tortoiseshell, by Wepin
- 14 A curious sandal, made of leather partly gilt and variously coloured, with an engraving of it by Smith
- 15 A pair of tan leather gloves, with stiff tops
- 16 A single glove of leather, stiff top, lined with silk, and fringed with silk
- 17 A pair of white leather gloves, embroidered with gold and coloured silks; given to Queen Elizabeth by Mary Queen of Scots
- 18 A garter, blue ribbon, worn by James the Second at his Coronation
- 19 A purse made of glass beads, given by Shakespeare to his eldest daughter
- 20 A crimson velvet purse, given by Henry the Eighth to Anna Bulleigne
- 21 A point lace apron, such as cardinals wear
- 22 A black silk slashed sleeve, found in an apartment at Hurley Place, in Berkshire
- 23 A buff leather jacket, lined with silk, supposed to have been Oliver Cromwell's
- 24 A cloth jacket, embroidered with silk knotting, belonged to Sir Philip Sydney; given by the present Earl of Warwick to Samuel Ireland
- 25 An emblazoned banner, mounted on silk, Lord Southampton's, in the reign of Elizabeth
- 26 Three lockets, chrystal mounted in gold, with the cyphers of James the First, Charles the First, and Queen Anne, in a black shagreen case, lined with white fatten



- 27 A pocket fruit knife, the blade of gold, belonged to Joseph Addison, Esq. bought at his sale, by Mr. Ireland
- 28 A black shagreen box, mounted in silver, belonged to Joseph Addison, Esq. bought at his sale, by Mr. Ireland
- 29 A silver box, gilt, with the Scene of the ghosts first appearance to Hamlet, in that play, embossed upon the lid; belonged to Joseph Addison, Esq. bought at his sale by Mr. Ireland
- 30 Three Roman rings
- 31 A lock of Edward the Fourth's hair, in the perfect state in which it was discovered when the tomb was opened at Windsor; in a red morocco case
- 32 A gold ring with the hair of Louis XVI. of France. A letter from G. Potter, then at Paris, attesting it to be the hair of Louis XVI.
- 33 White bead tassels worn by Charles the First, contained in an elegant modern filligree case, with lock and key
- 34 A tooth-pickcase cut with vine leaves, and the arms of Shakspeare made of the mulberry-tree
- 35 Two tortoiseshell boxes mounted in silver, with the heads of Charles the First and Queen Anne upon the lids
- 36 A brass padlock, an impression of a gem, two impressions of two ancient seals, &c. &c.
- 37 A curious box, with filligree work in silver on the lid, and silver hinge and spring
- 38 A mother-of-pearl box, finely cut in flowers, &c.
- 39 Two bronze figures, man and woman; a Spaniard and a Dutch woman
- 40 Eleven enamelled desert plates on copper, painted by Raphael, the subject the Signs of the Zodiack

- 41 Five old Delf coloured dishes with an ewer
- 42 A blue and white Delf bason and ewer mounted in silver
- 43 A blue and white China coffee-pot mounted in silver
- 44 A very curious dolphin tea-pot of brown China, and a blue Delf ewer
- 45 A black leather jack lined with tin, mounted in silver, and the arms of Elizabeth
- 46 A goblet made of Shakspeare mulberry tree and mounted in silver

*Small Pictures and Miniatures.*

- 48 Two small, *in black oval frames*
- 49 Four, enamelled, *in circular black frames*
- 50 One moon-light, *in an oval spandal, gilt*
- 51 An ancient painting
- 52 A neat sketch by Mortimer, *in gilt frame*
- 53 Edmund Waller, by Nanteuil, *in gilt frame*
- 54 Figures and animals, red chalk drawing, *by Berghem*
- 55 Three sketches in red chalk by Wovermans, *in gilt frames*
- 56 Miniature of Colley Cibber, aged 29, *in oil*
- 57 Ditto Mr. Murray, Earl Mansfield, *ditto*
- 58 Ditto sketches of David Garrick
- 59 Ditto, of Fletcher by Vertue

*Miniatures painted by Miss Ireland.*

- 60 Portrait of Dryden *in a neat flat black frame, with oval rim inside gilt*
- 61 Ditto of Milton, *ditto, ditto*
- 62 Ditto of Butler, *ditto, ditto, highly finished*
- 63 Ditto of Cowley, *ditto, ditto, unfinished*
- 64 Ditto of Ben Johnson, *ditto ditto, highly finished*
- 65 Ditto of Shakspeare, *ditto, ditto, highly finished*
- 66 Three

- 66 Three antique swords, one dug up at Naseby ; a  
Spanish gun, and French whip
- 67 A ducat
- 98 English and foreign coins and medals, about  $5\frac{1}{4}$ ,  
*some scarce* ————— 16
- 69 Tradesmens' tokens of the last century, and va-  
rious medals and provincial coins 12

*Plaster Casts and Models.*

- 70 Two black, Pope and Sterne
- 71 One of Doctor Franklin, painted
- 72 One of Dryden, painted
- 73 One of Shakspeare, painted
- 74 Two small whole lengths, *Vandyke and Rubens*
- 75 One of Shakspeare, from his monument
- 76 One model of Shakspeare for his monument, by  
*Roubilliac*
- 77 One bust of Hogarth with the dog, *from Rybrack*
- 78 One small model of Cromwell, *in a black frame*

## Second Day's Sale.

### *Prints.*

- 79 SEVENTEEN, various admission Tickets to  
the Theatre
- 80 Fourteen ditto, ditto
- 81 Eight Views of Theatres, Ranelagh, &c.
- 82 Various Play Bills and Theatrical MSS
- 83 Fifteen, relative to the Stratford Jubilee
- 84 Various Papers, Prints, &c. relative to Shakespeare
- 85 Twenty-seven Vignettes, from Bell's Shakespeare
- 86 Thirty-seven Prints to Shakespeare, by Guer-  
nier, &c.
- 87 Sixteen, Etchings to Warburton's Shakespeare, by  
Walker
- 88 Twenty-two Characters in Shakespeare, Bell's edit.
- 89 A large Parcel from Bell's Shakespeare
- 90 Ditto
- 91 Five, Rich's Glory, &c. &c.
- 92 Twelve, Portraits of Shakespeare, &c.
- 93 Fourteen, ditto, Johnson, Pope, &c.
- 94 Ten Portraits and Caricatures



- 95 Seven, of remarkable Persons
- 96 Five, ditto
- 97 Six, upon Balloons
- 98 Five Portraits, Maria de Tassis, after Vandyke,  
&c.
- 99 Five, Lord Chaworth, &c. after Vandyke

VANDYKE'S PORTRAITS.

- 100 Three Etchings, proofs, his own Portraits, *first*  
*state of the plate and proof, &c.*
- 101 Eight, *by Vanden Enden*
- 102 Eight, *ditto*
- 103 Eight, *ditto, two proofs*
- 104 Sixteen, by various
- 105 Six, Vandyke, &c.
  
- 106 Two *Etchings*, one by the Princess Royal
- 107 Twelve of Landscapes, by Lord Newnham
- 108 Twenty various Etchings by private Gentlemen
- 109 Eight Views of Staunton Harcourt, by Lord  
Newnham
- 110 Eleven Landscapes, various
- 111 Four, Morning and Evening, &c. by *Middiman*
- 112 Thirty-four, to Copperplate Magazine, by various
- 113 Thirty-two Views in England, by *Middiman*
- 114 Five, Drawings of Strawberry-Hill, by *Capt.*  
*Grose*, and Prints alluding

MEZZOTINTOS.

- 115 Two, Garrick in Hamlet, &c. with Garrick's  
Escutcheon
- 116 Three, Quin, Foote and Pinkethman
- 117 Three, Cibber, Pinkethman and Sturges
- 118 Three,



- 118 Three, Mrs. Pritchard, Mrs. Cibber, and Miss Fenton
- 119 Three, Betterton, Wilkes and Walker
- 120 Three, Booth, Leigh and Blakes
- 121 Four, Woodward, Obrien, Beard and Mossop
- 122 Five, Garrick in different Characters
- 123 Four, Shakespeare, Pope, &c.
- 124 Four, Swift, Sterne, Butler, &c.
- 125 Three, Duke of Dorset's Kitchen, and two Portraits
- 126 Five, Dramatic and Satyrical, Handel, &c.
- 127 Eight, Portraits of different Performers
- 128 Various, Dramatical, Green Room Scuffle, &c.
- 129 Six, Theatrical Scenes
- 130 Six Theatrical, Don Jumpedo, &c.
- 131 Portraits and Views to Harding's Illustration of Shakespear
- 132 Boydell's Shakespeare, vol. 1 and 2, with various other plates, also plates illustrative of the subsequent volumes
- 133 Boydell's Shakespeare, vol. 1, without the plates
- 134 The Death of Lord Chatham, *a very fine proof, and early impression*

# DRAWINGS.

- 135 Twelve various, small Italian
- 136 Four, D'Urfey, Buckinger, and an Architectural Drawing, *Figures by Hogarth*
- 137 Fourteen, 4 by Westal and 10 of Animals
- 138 Three, 1 Bartolozzi, 1 Joannes Livens, &c.
- 139 Four, Rubens, &c.
- 143 Three Chalk and India Ink Drawings, by Mollin
- 141 Three. ditto, ditto
- 142 Three, tinted Sketches by Lambert and Dall

143 Three

- 143 Three, by Daniel
- 144 Three, by Wheatley
- 145 Four, Callot and Della Bella
- 146 Four, Paul Potter, &c.
- 147 Two, Ostade and De Heer
- 148 Two, Views of Sachtleven
- 149 Four, by Vandervelde, &c. of Shipping
- 150 Three Original, Sketch of Garrick, by Hamilton,  
&c.

### MINIATURES FRAMED.

- 151 Simon Dubois with Wife and Daughter, 3 Mi-  
niatures *in oil*, by *Vandyke*
- 152 Henrietta Maria, by *Vandyke*
- 153 Mourir pour Vivre, a fine Portrait of the Fa-  
mily of Raby Castle
- 154 Gonzales *se ipse pinxit*, and Gabiani *del suo*  
*mano*, 3 miniatures
- 155 Serani del Guercino
- 156 Teniers, by *Gonzales*
- 157 Admiral Blake, by *Teniers*
- 158 Small Landscape, *Brughel*
- 159 Small Landscape, by *Ferg*, on copper
- 160 A Lady, by *Gibson*
- 161 Portrait of Blake
- 162 Queen Elizabeth, by *Peter Oliver*
- 163 Cowley, by *Cooper*
- 164 Small Head, *in oil*

### PICTURES FRAMED.

- 165 Small Whole length, Rubens
- 166 Head of Butler, Author of Hudibras
- 167 Head, by Vandyke, *in oil*, on paper
- 168 Three-quarter Portrait, by *Vandyke*
- 169 Portrait of Ben Jonson

- 170 An Old Head, *by Mieris*
- 171 Three-quarter Portrait of a Lady
- 172 Conversation, 2 Ladies, *without a frame*
- 173 Don Guzman, small whole length, *Vandyke*
- 174 Landscape, *Vandervelde*
- 175 Head, *Ostade*
- 176 Head, *Gonzales, on copper*
- 177 Landscape and Figures, *Vandalen*
- 178 Landscape, *by Hearne*
- 179 The Camp, *a Drawing, by Sandby*
- 180 Charles Ist. *by Peter Oliver*
- 181 The Last Judgment, *by Vandyke*

ORIGINAL PORTRAITS, BY VANDYKE, *from which  
the Heads were Engraved.* See Walpole's  
Anecdotes.

I

- 82 Three, Carolus de Mallery, Sebast. Vraner, and  
Corn. Vander Gueft
- 183 Three, Martinus Pepyn, Franciscus Frank, and  
Andrew Colyns Denolf
- 184 Three, Joannes Meiffens, Gasp. Gevartius, and  
Another
- 185 Eight, Penelope Herbert, &c. &c. by Vandyke  
and others
- 186 Queen Mary, an old Portrait
- 187 Queen Elizabeth, ditto
- 188 Two, Gerrard de Vos and his Wife,  $\frac{3}{4}$  size

Third

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## Third Day's Sale.

### *Prints.*

- 189 **A** PARCEL, Various  
 190 A Parcel, various Landscapes  
 191 Twelve, of Portraits  
 192 Various Foreign Views  
 193 Nine, Landscapes and Shipping, by various  
 194 Six, Views, aquatint, by various, *proofs*  
 195 Collection of Etchings, by S. Ireland  
 196 The Apotheosis, from Sir J. Reynolds, *proof*  
 197 Four, by Capt. Baillie  
 198 Le Concert de Famille, by Wille, and one by Capt.  
     Baillie  
 199 Four, by Waterloo  
 200 Four, by Waterloo  
 201 Four, by Waterloo  
 202 Two small, by Ryfdale, very scarce  
 203 Four large, by Ryfdale, very scarce  
 204 Two large, and 12 small, by Berghem  
     205 Twenty-four



- 205 Twenty-four small Landscapes, *by Swanevelt*
- 206 Two large, *by Swanevelt*
- 207 Eight, Horses, &c. *by Stoop*, and one of Sheep. *by P. Potter*
- 208 One, the Captive, from Wright of Derby
- 209 Vortigern and Rowena, *an unfinished proof, from Angelica Kauffman*
- 210 Twelve, Military Punishments, *by Hogarth*
- 211 Fifteen, Military Punishments, *by Hogarth, very scarce*
- 212 Nine, various, *by Hogarth*, Mariage-à-la-mode, &c. *fine impressions*
- 213 One, the Bruiser, *unfinished Etching, by Hogarth*
- 214 Two, the Election, plate 1 and 4, *unfinished proofs, very rare, by Hogarth*
- 215 Two, the Election, plate 1, *one "with Lemons, scarce, by Hogarth"*
- 216 Four, the Election, *very fine, by Hogarth*
- 217 Hogarth's Fish, and Son go Work in my Vineyard, and frontispiece to the Happy Ascetic, *by Hogarth*
- 218 Two Exhibition Frontispieces, and various others, *by Hogarth*
- 219 Ten, various, *Hogarth, &c.*
- 220 Two, Tom Thumb, Cassandra, &c.
- 221 Seven, from Mortimer
- 222 Eight, from Mortimer, Monsters, &c.
- 223 Twenty-nine, Views of Colleges in Oxford, *by Rooker*
- 224 Portrait of Hogarth, with the Dog, *very fine and rare*
- 225 Mariage à-la-Mode, plate 1 and 6, *proofs*
- 226 Six, Portraits of Bartolozzi and Cipriani, Lady Sefton, Lady Lucrea, &c.
- 227 Two, Madona and Child, &c. *one proof*
- 228 Three, Boys, *by Bartolozzi, proof, from Lady Diana Beauclerc*



- 229 Three, by *Bartolozzi*, *proofs*
- 230 Four, by *Bartolozzi* and *Sherwin*, *proofs*, Duke of Marlborough, &c.
- 231 Five, *Bartolozzi*, various Ranelagh Tickets, &c.
- 232 Three by *Bartolozzi*, Giardini's Tickets, and *Duenna*, *proof*
- 233 Eight, by *Ostade*, *Both*, &c.
- 234 Five, by *Guido*, *Rheni*, &c.
- 235 Seven, *Annibal Caracci*, *Guido*, *Rheni*, &c.
- 236 Various small Landscapes
- 237 Two, Burlesque on Laccoon, and one on the Inquisition
- 238 Three, from Rubens, by *Winstanley*
- 239 Six, the Sports of the Field, *aquatint*
- 240 Six, Views about Twickenham, by *Wells*, *aquatint*
- 241 Sandby's Welsh Views
- 242 Various, *unfinished proofs*, after *Hogarth*, with Miscellaneous Drawings and Sketches
- 243 Various, small Landscapes, Etchings, &c.
- 244 Nine, various Etchings
- 245 Eighteen, from *Vicher*
- 246 Sixteen, various old Masters, and some from *Pond's Collection*
- 247 Ten, various, Views near London, &c.
- 248 *Annibal Caracci*, Etchings of Views in Venice
- 249 Parcel, various, with No 1, of *Barrow's Views of Churches*
- 250 Nine, various, *Aqua-tinta Views*
- 251 Eight, Etchings, small Landscapes
- 252 Fifteen, *les Miseres de la Guerre*, &c. by *Callot*
- 253 Seven, by *Albert Durer*
- 254 Large Plates to *Butler's Hudibras*, by *Hogarth*
- 255 Three, Analysis of Beauty, with Alteration in Plate 2, by *Hogarth*
- 256 Two, *Rake's Progress*, plate 2, one Etching, before the Scrool, and one proof, very rare
- 257 Eighteen, various, Landscapes
- 258 Various Etchings, by *Miss Ireland*

259 Four,

- 259 Four, Inigo Jones's Designs, for the Palace at  
Whitehall
- 260 Nine, Humourous Ballads, &c.
- 261 Eight, Humourous Medleys, &c.
- 262 Six, on Free Masonry, Satirical
- 263 Two, the Bubblers' Mirror, &c.
- 264 Ten, Satyrical
- 265 Twelve, Satyrical
- 266 Fifteen, Satyrical
- 267 Seventeen, *by Bunbury*, Gambado's Horsemanship
- 268 One, *Etching*, Gainſborough, and *Etching* by Cy-  
priani, from Vandyke
- 269 Four, Caricatures
- 270 Four, *by Della Bella*, &c.
- 271 Six large, *by Bunbury*
- 272 Six ditto, *ditto*
- 273 The Happy Family, from Peters, *by Bartolozzi*
- 274 One large, Festival, *by Callot*, *fine*  
and two foreign Views, *aquatint*
- 275 Three Tickets, *by Cypriani and Bartolozzi*, *proofs*
- 276 Six Tickets, *by Ditto*
- 277 Six Tickets, *by Bartolozzi*, *some fine proofs*
- 278 Five, *by Cypriani and Bartolozzi*, *proofs*, &c.
- 279 Five, *by Cypriani and Bartolozzi*
- 280 Various Sketches, and Head of Mortimer, &c.
- 281 Eight, Banditti, &c. *by Mortimer*
- 282 Four, *by Hogarth*, England and France. The  
Cockpit and Beer-street
- 283 Twenty-four, relative to London and its Envi-  
rons
- 284 Various, small block Prints
- 285 Eight, Horses, *by Gilpin*
- 286 Eight, ditto, *ditto*
- 287 Eight, ditto, *ditto*

- 288 Twelve, Characters in Shakspeare, *Etchings*, by  
Mortimer, *first Impresions*  
289 A Portfolio, containing a large Selection of the  
*best of Piranesi's Works*  
290 Prints, published by the Antiquarian Society,  
*part of Vol. II, and Vol. III. complete*

PORTFOLIOS.

- 291 A Portfolio with Paper proper for Drawings or  
Prints, *neat, in russia, marble sides*, 17 inches  
by 13  
292 A neat Portfolio, *with Wathman's Paper*, 17 by 12½  
293 Ditto, *ditto, ditto*  
294 Ditto, *ditto, ditto*  
295 Ditto, strong Paper, clean, *with morocco back and*  
*corners*, 17 by 12  
296 Ditto, with Wathman's Paper, *russia back and cor-*  
*ners*, 17 by 12  
297 Ditto, with strong Paper, *russia, with marble sides*,  
21 by 15  
298 Ditto, with strong Paper, *russia, with marble sides*,  
21 by 15  
299 Ditto, with strong Paper, *russia, with marble sides*,  
23½ by 17  
300 Ditto, with strong Paper, *russia, with marble sides*,  
24½ by 18

## Fourth Day's Sale.

### *Drawings.*

- \*299 **T**EN, Various Sketches, and Five Drawings,  
by *Capt. Grose*, Landscape and Views
- 300 Two, by *Gravelot*, and three, by *Haynes*, from  
Mortimer
- 301 Two, Before, and Farmers Return, by *Hogarth*
- 302 One, Last Stage of Cruelty, by *Hogarth*, fine
- 303 Five, Views near Bristol and Bath, coloured Draw-  
ings not published
- 304 Three, Portraits, by *Hogarth*
- 305 Two Sketches, supposed *Hogarth*
- 306 Nine, various, from Lambert and Hogarth, Ro-  
samond's Pond, &c.
- 307 Three, Susannah and the Elders, in chalk, taken  
from *Hogarth's Sketch Book*
- 308 Two, Macheath and Falstaff, large Sketches, in  
chalk, from *Hogarth's Sketch Book*, purchased by  
Mr. Ireland from Mrs. Lewis
- 309 Two, Shipping, *Vandervelde*, and two *Vandyke*  
310 Five,



- 310 Five, Drawings and Sketches, *by Mortimer, one in oil*
- 311 Two, Game at Hazard, and Swearing a Bastard Child, *by Hogarth*
- 312 Two, *by Hogarth*, Sketches of Kent, the King's Chimney-sweeper, and Tom Blee
- 313 Various Anecdotes relating to Hogarth's Works and Letters, *and some Etchings*
- 314 Nine, tinted Etching, and two Drawings
- 315 Twelve, Views, by S. Ireland, in France, *not published*
- 316 Two, large Views of Westminster Bridge and Cambridge, *by S. Ireland*
- 317 Two, Richmond Bridge and Windsor Castle, *by S. Ireland*
- 318 Four Drawings, *by Hogarth*.—John Wilkes, Scene in Moliere, New Order of Architecture, and Frontispiece to Perspective
- 319 Six, Drawings, *by Hogarth*, to Butler's Hudibras
- 320 Banditti Regaling, *fine Drawing, by Mortimer*

PORTFOLIOS, *with* DRAWINGS *and* PRINTS.

- 321 A large parcel of curious and interesting Letters, many preserved on account of the Autographs
- 323 A Collection of Prints, *by S. Ireland, &c.* relating to Hogarth, among which are some curious Sketches and Drawings
- 324 Thirty, Drawings taken on the river Medway and neighbourhood, *by S. Ireland, from which the publication of that work was taken*
- 325 Thirty-two Drawings taken on the river Avon, *by S. Ireland, from which the work was published*



- 326 Fifty-four Drawings taken on the river Thames  
2 vol. *from which the work was published, by*  
*S. Ireland*
- 327 Forty-three Drawings of Views in Holland and  
France, *by S. Ireland, from which the work was*  
*taken; 2 vol. published by himself.*
- 328 Complete Collection of *Sandby's Etchings*, with  
remarks from whence the Views were taken
- 329 Collections of Etchings, *by S. Ireland, for the Il-*  
*lustration of Hogarth*
- 330 A Miscellaneous Collection of Prints, in a Port-  
folio, pasted in
- 331 Ditto, and Drawings, chiefly Architecture
- 332 A complete Sett of *Mr. Ireland's Etchings*, from  
*Mortimer, Hogarth, &c.*
- 333 A large and complete Collection of Prints, by  
various; *relative to Hogarth, in an elegant*  
*Portfolio, very curious*

PRINTS and ETCHINGS, *after Mortimer, by Samuel*  
*Ireland.*

- 334 Six, Banditti regaling
- 335 Sixteen Etchings, *from D. Teniers*
- 336 Fifteen aquatints, ditto
- 337 Eighteen, of Streveling, from a Picture by  
d'Ulieger
- 338 Nineteen aquatints, of ditto
- 339 Six aquatints, a Banditti and Family, from  
Mortimer
- 340 Twenty-six, Sir Phil. Sydney, after Mortimer,  
*aquatints*
- 341 Seven, *Etchings, ditto, ditto*
- 342 Four, after Cuyp, *aquatint*

COPPER PLATES and COPY RIGHT,  
by Miss Ireland.

- 343 Six Scenes in various Plays of Shakespeare, from  
*Drawings by Grimm, not published*  
344 Three, Mary Evans, born without Arms; the  
little Woman and Eve, Uliegen, *those not*  
*published*

COPPER PLATES; chiefly from Mortimer, and COPY  
RIGHT, by S. Ireland.

- 345 Barrington, drawn from the Life, by S. I. and  
*twenty-three impressions*  
346 General Ogelthorpe, and *sixteen impressions*  
347 The Baron, and *nineteen impressions*  
348 The Storm, after Mortimer, with *six etchings and*  
*twenty-one aquatints*  
349 The Whistling Man, from Mortimer, &c., and  
*twenty impressions*  
350 The River God, from Mortimer, and *twenty im-*  
*pressions*  
351 The Skulls and Anatomising, from Mortimer  
352 Caricature Heads, from Mortimer, and *two im-*  
*pressions*  
353 Murder of the Innocents, *Picart*  
354 Skulls and Hour glass, from Mortimer  
355 Man Wheeling his own Belly, from Mortimer  
356 The two Banditti, from Mortimer, and *three im-*  
*pressions*  
357 An Oval, Mortimer and Wheatly  
358 Progress of Intemperance, from Mortimer  
359 Death of the Spaniard, from Mortimer  
360 Fisherman, from Mortimer, and *twenty impressions*  
361 The Dwarf and Sedan Chair  
362 Mortimer's Warriors

- 363 One, *by Bartolozzi*, from Cigoli
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- 365 An Oval Head, after Mortimer
- 366 The Rape of the Smock, *original plate by Hogarth*
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- 375 One View, Streveling, from d'Ulieger
- 376 One, after Teniers
- 377 Two, Banditti and Family, and Banditti Regaling, from Drawings of Mortimer

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- 396 **A** PORTRAIT in Crayons  
 397 Portrait of Locke, by *A. M. Ireland*  
 398 David Rizzio, drawn by Westall  
 399 Henry VII, and his Queen. Henry VIII, and  
 Jane Seymour. See *Walpole, Class*, 13.  
 400 Portrai



DRAWINGS and PAINTINGS, *framed.*

- 400 Portrait, *in oil*
- 401 Portrait of Sir Joshua Reynolds, from a Painting  
by himself, by A. M. Ireland
- 402 Portrait of Handel, *original*
- 403 Four, by Vandyke, *Hen. Van Baelen, Cas. Alex.*  
*Scaglia, and two others*
- 404 Head of Moliere, by De Troyer, *very highly finished,*  
*on copper*
- 405 Portrait of Lady Pembroke, *a Sketch in oil*
- 406 Portrait of the supposed Henry IV. of France,  
when a Child, *painter unknown*
- 407 View of London, from Back Lane, Highgate,  
*a very high finished Drawing, by Pyne*
- 408 Drawing by Vertue, of the Tudor Family, from  
the original of Holbein, *highly finished*
- 409 Halt at an Inn, *supposed by Van Hoek, the Fi-*  
*gures by Rubens*

LARGE PICTURES, *framed.*

- 410 A half length, *in manner of Vandyke*
- 411 A large Landscape, View in Duke of Marlbo-  
rough's Grounds, by Daniel
- 412 Prince Rupert and his Dog, *a large whole length,*  
*without frame*
- 413 Gomez in the Spanish Fryar, *half length*
- 414 A Landscape, by Lambert, Figures by Hogarth
- 415 Sir George Peckham, an ancient Painting, *an*  
*Account of whom, see at the back of the Picture*
- 416 James I.  $\frac{1}{2}$  size
- 417 Portrait of Dean Swtft,  $\frac{1}{2}$  size
- 418 Portrait of a Gentleman
- 419 Historical, from Homer, Book 1, line 241
- 420 Sir Kenelme Digby
- 421 Another, Sir Kenelme Digby, *manner of Van-*  
*dyke*

422 Four



- 422 Four, after Vandyke, &c.  
 423 First Sketch of a Portrait of David Garrick, from  
       a Painting, *by Angelica Kauffman*  
 424 Portrait, supposed of *Oliver Cromwell* in Youth  
 425 Portrait of an Artist, *supposed by Vandyke*,  $\frac{1}{2}$  length  
 426 Portrait of Colly Cibber, *in the Character of Lord*  
       *Foppington*, *by Grisoni*, half length  
 427 Lee, in the Character of the Spanish Fryar, by  
       —,  $\frac{3}{4}$  size  
 428 Portrait of Shakespeare  
 429 Portrait of Ben Jonson, *by Rubens*, *in an elegant*  
       *frame*,  $\frac{1}{2}$  length

ORIGINAL PICTURES *by Hogarth.*

- 430 Sir James and Lady Thornhill, *kit-kat size*  
 431 Large Sketch  
 432 Hagar and Ishmael  
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 436 Scene in the Happy Marriage  
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       *strations, by S. Ireland*  
 444 Rich's Family, *engraved in ditto,*  
 445 Scene

- 445 Scene in a Banking House, *ditto, ditto*
- 446 Fig, the Prize Fighter, *ditto, ditto*
- 447 Design for a Paviour's Sign } *engraved in vol. II.*
- 448 Ditto, another Design } *These were in-*  
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Farewell



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## SHAKSPEARIAN LIBRARY.

- 554 *Triplici nodo, Triplex cuneus*, or an Apologie for the Oath of Allegiance, against the two Breves of Pope Paulus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwel the Arch-Priest, *green morocco*, 4to 1607
- 555 The Coppie of the Anti-Spaniard, made at Paris by a Frenchman, a Catholique, *green morocco*, 4to — 1590
- 556 Thomas Nun's Comfort against the Spaniard, *green morocco*, 4to — 1596
- 557 *The Holy Bull, and Crusado of Rome*, *green morocco*, 4to — 1588
- 558 Declaration of his Majesties proceedings against those Ministers attainted of High Treason, *green morocco*, 4to — 1606
- 559 Th' Overthrow of Stage Plays, *green morocco*, 4to *Middelburgh* 1600
- 560 Harcourt's (Robert) of Stanton Harcourt, Relation of a Voyage to Guinea, *green morocco*, 4to — 1613
- 561 Lancelot Andrews Bp. of Chichester, his Sermon before the King at Hampton Court, concerning the Right and Power of Calling Assemblies, 4to — 1606
- 562 Practises and Treasons of Robert Earle of Essex and his Complices against Queene Elizabeth, *green morocco*, 4to — 1601
- 563 Broughton's (Hugh) Require of Agreement to the Groundes of Divinitie Studie, *green morocco*, 4to — 1611
- 564 Declaration of his Majesties Royall Pleasure, in what sort he thinketh fit to enlarge, or reserve Himselfe in matter of Bountie, *green morocco*, 4to — 1610

SHAKSPEARIAN LIBRARY.

- 565 James the First, his *Dæmonologie*, *green morocco*,  
4to — 1603
- 566 Roger Cotton's Spirituall Song, *green morocco*, 4to  
1596
- 567 An Answere to certaine Scandalous Papers, scat-  
tered Abroad under colour of a Catholicke  
Admonition, *green morocco*, 4to 1606
- 568 Broughton's (Hugh) Seder Olam, that is, Order  
of the World, or Yeares from the Fall to  
the Restoring, *green morocco*, 4to 1613
- 569 Haywood's First Part of the Life and Raigne of  
King Henrie IV. *green morocco*, 4to 1599
- 570 Broughton's (Hugh) Two little Workes defensive  
of our Redemption, *green morocco*, 4to 1604
- 571 Relation of what hath happened unto Counte  
Maurice of Nassau, since the taking of Ryn-  
berk, 4to — 1601
- 572 Occurrences in the Queenes Voyage from Flo-  
rence, untill her Arrivall at Marseilles, toge-  
ther with the Triumphs there made at her  
Entrie, translated from the French, 4to 1601
- 573 Orders of James the First, respecting the Plague,  
*green morocco*, 4to — 1603
- 574 Churchyard's Worthines of Wales, 4to 1st edit. 1587
- 575 A Sixe-Folde Politician, together with a Sixefolde  
Precept of Policy, *green morocco*, 4to 1609
- 576 The Newe Testament, ruled, 12mo  
Lond. by Barker 1581
- 577 Seaven Sermons, or the Exercises of Seven Sab-  
baths, 12mo, *green morocco*, 1599
- 578 Newton's (Thomas) Approved Medicines and Cordial  
Receiptes, *green morocco*, 12mo  
Lond. by Marshe 1580
- 579 Cottesford's (Samuell) Treatise against Traitors,  
*green morocco*, 12mo no date
- F
- FOLIO.



## F O L I O.

580	Killegrew's Comedies and Tragedies	1664
581	Jonson's (Ben) Workes, 2 vol.	1616
582	D'Avenant's (Sir Wm.) Works, <i>head</i>	1673
583	Beaumont and Fletcher's Comedies and Tragedies, <i>head</i> — —	1679
584	Shakespeare's Works, by Hanmer, <i>royal 4to plates from Hayman, by Gravelot, russia</i> , 6 vol.	<i>Oxford</i> 1671
585	Shakespeare's Plays, <i>head</i> , FOURTH EDIT.	1685
586	Shakespeare's Plays, <i>head</i> , SECOND EDIT.	1732
587	Shakespeare's Plays, <i>head</i> , FIRST EDIT. <i>russia</i> , <i>gilt leaves</i> — — —	1623

## SHAKSPERIAN PAPERS.

- 588 The COMPLETE Collection of the Shakspearian Papers: Deed of Gift, Drawings, Lock of Hair. Plays, viz. Vortigern and Rowena, &c. and various other matters.—*Elegantly bound in russia and green morocco cases.*

## F I N I S.

Thee, Paris thee her great deliverer calls,  
 Thy fame yet sounds in Bourdeaux's crowded walls,  
 Thy justice there display'd a splendid scene,  
 And thousands perish'd by the guillotine :  
 No stop, no stay, till virtuous as just,  
 You ceas'd from carnage to indulge in lust\*.

Appeals to heaven appal not Tallien's mind,  
 No oaths restrain him, no engagements bind ;  
 His punie faith deluded Sombreuil † tried,  
 And sav'd from Hoche's sword, by Tallien's treaty died.

Hail, first of Regicides, that envied name,  
 Not fell Marat, not Robespierre can claim.

When Louis, hurl'd by traitors from his throne,  
 Th' accurs'd convention judg'd for crimes unknown,  
 Around a father's knees his children clung,  
 The wife in anguish o'er her husband hung ;  
 He, fallen king, implor'd a short delay,  
 One last adieu, the respite of a day :  
 Immediate sentence ‡ sportive Tallien prest,  
 And seal'd his death with irony and jest.

These are thy merits, Tallien, this thy fame,  
 The patriot band for these thy friendship claim.  
 To thee, to them, I consecrate the lay.  
 To latest times record th' important day.  
 The day of glory, when aloft, in state,  
 O'erlooking England's Senate, Tallien sate.

\* It was Tallien who continued the massacres at Bourdeaux, till, to save herself and her father from death, the daughter of a rich Spanish banker sacrificed herself to the bed of a wretch, whom, at the time, she despised and detested ; and has since, if that were possible, disgraced.

† It was Tallien who, at Quiberon, put Sombreuil and the remains of his army to death in cold blood, in open contempt of a capitulation solemnly sworn to and attested.

‡ The dubious Dr. Moore, in his journal, says, Tallien, with diabolical irony, argued for the king's immediate execution, on what he called motives of humanity. "He knows," said the wretch, "that he is condemned, and that a respite is demanded : to keep him in suspense, is prolonging his agony. Let us, in tenderness for his sufferings, decree his immediate execution, and put him out of anguish."

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 THE BRITISH STAGE.
 

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IMITATIO VITAE, SPECULUM CONSUEUDINIS, IMAGO VERITATIS. *Cicero.*  
 The Imitation of LIFE---The Mirror of MANNERS---The Representation of TRUTH.

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 SHAKSPERIAN LIBRARY.
 

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As we were the first to expose and execrate the Shaksperian forgeries in Norfolk Street, perhaps it may be some little gratification to those of our readers who entered warmly into the investigation of this national subject, to know how far the arts of fabrication and fraud might have extended, had the credulous public sanctioned the play of Vortigern.

The following are the principal books stated to have composed the library of our immortal bard, and each article contains ridiculous and highly absurd manuscript notes, attributed by Mr. Ireland to Shakspeare.—For the advantage of reference hereafter, we add the purchasers' names, and the price given for each, in Mr. Ireland's sale.

Manuscript Catalogue of Shakspeare's		£.	s.	d.
Library in his own hand writing ..	Mr. Ewen .....	1	3	0
Spencer's Faerie Queene, first Edition, 2 vol. ....	Col. Stanley .....	3	13	0
Carions Chronicles .....	Mr. Ewen .....	0	13	0
Proceedings against Robert Earl of Essex, and the Powder Plots .....	Mr. Heber .....	0	10	6
Broughton's Concent of Scripture ....	Mr. Douce .....	0	8	6
Decree of the King's Majestie upon a Controversie of Precedence, betweene the younger Sonnes of Viscounts and Barons and the Baronets	Mr. Bridges, Editor of Theatrum Poetarum .....	0	12	0
Newman's Night Crowe. A Bird that breedeth broils in many Families and Housholdes .....	Mr. Bindley, First Commissioner of Stamps .....	1	12	0
Chapman's Monsieur D'Olive, a Comedy .....	Mr. Swainson .....	0	15	0
Relation of the Imprisonment and Execution of the Traytors* .....	Mr. Fillingham ....	2	12	6

\* This tract was the first exhibited to the public by Mr. Ireland, as containing the autograph of Shakspeare. The MS. notes are very numerous and very silly: it is, however, upon the whole, extremely curious.

Newes from Italy of a Second Moses, or the Life of Galeacius Caraccio- lus, the Noble Marquesse of Vico, translated by Crashaw .....	Mr. Barnard .....	0	17	0
Secret and Subtile Practises of the Je- suits, translated out of French .....	Mr. Hill .....	0	11	6
Roger Cotton's Direction to the Wa- ters of Lyfe .....	Mr. Forster .....	0	10	6
Roger Cotton's Armor of Prooffe, brought from the Tower of David to fight against Spannyardes and all Enimies of the Trueth, a Poem* .....	Mr. Park .....	0	16	6
Defence of the Judgment of Reformed Churches. That a Man may law- fullie not onelie put awaie his Wife for her Adulterie, but also marrie another .....	Mr. Swainson .....	1	2	0
False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascacius, translated into English by W. C. ....	Mr. Bindley .....	1	7	0
Th' Overthrow of Stage Plays .....	Duke of Roxburgh	1	2	0
Robert Harcourt's, of Stanton Har- court, Relation of a Voyage to Guinea .....	Mr. Forster .....	1	3	0
Practises and Treasons of Robert Earle of Essex, and his Complices against Queen Elizabeth .....	Mr. Isted .....	0	14	6
Roger Cotton's Spirituall Song .....	Mr. Park .....	0	15	0
Relation of what hath happened unto Counte Maurice of Nassau, since the taking of Rynberk .....	Mr. Bindley .....	0	9	6
Orders of James the First respecting the Plague .....	Mr. Isted .....	0	8	6
Churchyard's Worthines of Wales, 1st Edition .....	Mr. Heber .....	3	1	0
A Sixe-folde Politician, together with a Sixe-folde Precept of Policy† .....	Mr. Caldecot .....	3	13	6

\* The lovers of literature will rejoice that this almost unique fragment is added to Mr. Park's invaluable collection of the works of our early English poets, collected during a series of years with distinguished taste and judgment.

† This extremely rare book has been supposed to be written by the father of



Here ends what has been audaciously denominated Shakspeare's library. The first folio edition of Shakspeare, which is curious in consequence of an extra proof sheet, was purchased by Dr. Raine, of the Charter-house, for 14*l.* 14*s.*

The forgeries exhibited in Norfolk Street were bought in for the family at 130*l.* Mr. Blake, of the Commons, was the powerful competitor.

Mr. Malone's able inquiry into the authenticity of the papers attributed to Shakspeare, in consequence of the late Mr. Ireland's marginal remarks, sold for 5*l.* Mr. Waldron was the purchaser.

Mr. H. Ireland's authentic account of the Shaksperian manuscript, *merely because* it was a presentation copy from the author to his affectionate father, sold for 1*l.* 16*s.*

At this curious sale were assembled all the eminent literary characters and antiquarians in the country. We have merely enumerated its leading features, and the above list of books is principally confined to the supposititious library of Shakspeare.

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## REFLECTIONS UPON THE DRAMATIC ART.

BY MADAME HYPPOLITE CLAIRON.

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### DIVISION OF WOMEN'S CHARACTERS.

ALL female characters in tragedy require, without exception, actresses of a noble and dignified deportment. They consist of queens, princesses, or ladies of the highest rank. I shall divide them into four classes.

Such as represent mothers,—such as represent vehement and impassioned characters,—such as represent tender characters,—and such as represent confidantes.

It is rare that the same actress possesses power and talent sufficient to personate all these different characters: besides, we sometimes find three of them united in the same piece. It is therefore indispensable that there should be three actresses equally eminent in each of them.

the divine Milton, J. M. being stated to be the author. It is particularly mentioned by Mr. Hayley, in his life of the poet. The work itself is intrinsically valuable; and it is to be regretted that not more than 4 or 5 copies are known to exist,

## THE BRITISH STAGE.

IMITATIO VITAE, SPECULUM CONSUECUDINIS, IMAGO VERITATIS. *Cicero.*

The Imitation of LIFE---The Mirror of MANNERS---The Representation of TRUTH.

## SHAKSPERIAN LIBRARY.

[Continued from page 330.]

MR. EDITOR,

YOUR designation of the books which composed the mock-library of Shakspeare, is desirable as far as it goes; but it appears to me, that the titles of the *whole* collection should be given, for the purposes of occasional reference, and in order to check any fraudulent propensity towards the future accumulation of similar figments. Should you be of the same opinion, the following list will serve to complete your catalogue.\*

White's Discovery of Brownisme,	Scott, Bookseller,	
1605 .....	&c. ....	0 3 0
Catholikes Supplication to the King		
for Toleration of the Catholike Religion in England, 1603 .....	S.† .....	0 15 0
Broughton's Observations upon the first ten Fathers, 1612 .....	Baker, Printseller	0 11 6
Discoverie of Romish Doctrine in the Case of Conspiracie and Rebellion, 1605 .....	Mr. Potter .....	0 12 6
Broughton's Job. A Colon. Agripina studie of one Moneth, for the metrical Translation; but of many Yeres, for Ebrew difficulties, 1610	S. ....	0 14 6
The King's Speech in Parliament, 1609 .....	Mr. Bolland .....	0 15 0
His Majestie's [James I.] Edict against private Combats and Combatants, &c. 1613 .....	Cash .....	0 12 0
Arraignment of the Jesuits in Fraunce, 1594 .....	Mr. Barnard .....	0 13 6

\* If Mr. Ewen, who purchased the "Manuscript catalogue" of this suppositious library, were to favour you with a transcript; the publication of it would furnish a suitable appendage to these 'last dying words' of our Hibernian Shakspeare!!

† Leigh and Sotheby. *Editor.*

John Foxe's Sermon of Christ Crucified, 1570 .....	S. ....	0	13	0
Supplication of the Family of Love, 1606 .....	Scott .....	0	15	6
A Caveat for France, upon the present Evils that it now suffereth, trd. out of French, by E. Aggas, 1588 .....	S. ....	0	10	0
Hugh Broughton's Declaration of the generall Corruption of Religion, &c. wrought by D. Bilson, 1603 ..	Barker, Bookseller	0	8	6
The Estate of English Fugitives, under the King of Spaine and his Ministers, 1595 .....	Mr. Phelps .....	0	10	6
Cupid's Whirligig, a Comedy, 1607	S. ....	1	1	0
The Landgrave of Hessen, his Princelie receiving of her Majestie's Embassadour, 1596 .....	Mr. Ewen .....	0	12	6
De la Martiliere his Argument against the Jesuits, 1612 .....	Scott .....	0	3	6
Pope Joane. A Dialogue between a Protestant and a Papist, by Alex. Cooke, 1610 .....	Ditto .....	0	3	6
Mettayer's Masque of the League, and the Spanyard discovered, 1592	Ditto .....	0	4	0
Hugh Broughton's Exposition of the Common Prayer, 1603 .....	Mr. Heber .....	0	8	6
The King's [James I.] Speech in Parliament, 1604 .....	Scott .....	0	8	0
Do. 1605 .....	S. ....	0	11	0
Do. 1607 .....	Mr. Potter .....	0	11	6
Textes of Scripture, chayning the holy Chronicle untyll the Sunne lost his Light, and the Sonne brake the Serpente's Head, 1591 .....	Mr. Bolland .....	0	8	6
The Revenue of the Gospel is Tythes, by F. Rogers, 1613 .....	Mr. Brydges .....	0	15	6
The Restorer of the French Estate, 1589 .....	S. ....	0	9	6
<i>Triplici nodo, Triplex cuneus</i> ; or an Apologie for the Oath of Allegi-				

ance against the two breves of Pope Paulus Quintus, &c. 1607 .....	S. ....	0	8	0
The Coppie of the Anti-Spaniard, made at Paris, by a Frenchman, a Catholique, 1590 .....	Mr. Bolland .....	0	7	0
Thomas Nun's Comfort against the Spaniard, 1596 .....	Mr. Potter .....	0	9	0
The Holy Bull and Crusado of Rome, 1588 .....	Scott .....	0	9	6
Declaration of his Majestie's Proceedings against those Ministers attainted of High Treason, 1606 .....	Barker .....	0	10	0
Launcelot Andrews, Bp of Chichester, his Sermon before the King at Hampton Court, 1606 .....	Mr. Forster .....	0	11	0
Hugh Broughton's Require of Agreement to the Groundes of Divinitie Studie, 1611 .....	Mr. Lovet .....	0	9	0
Declaration of his Majestie's Royall Pleasure, in what sort he thinketh fit to enlarge, or reserve himselfe, in Matter of Bountie, 1610 .....	S. ....	0	12	0
James the First, his Dæmonologie, 1603 .....	Mr. Ewen .....	0	12	6
An Answer to certaine scandalous Papers, scattered abroad under colour of a Catholicke Admonition, 1606 .....	Mr. Potter .....	0	9	6
Hugh Broughton's <i>Seder Olam</i> , that is, Order of the World, or Yeares from the Fall to the Restoring, 1613 .....	S. ....	0	16	0
T. Haywood's First Part of the Life and Raigne of K. Hen. IV. 1599 .....	Mr. Potter .....	1	0	0
Hugh Broughton's two little Workes defensive of our Redemption, 1604 .....	S. ....	0	5	6
Occurrences in the Queene's Voyage from Florence, untill her Arrival at Marseilles, &c. 1601 .....	Mr. Bindley .....	0	13	6
The Newe Testament, ruled, 1581, (a pretended bequest from Shakspeare to his Relatives) .....	Mr. Douce .....	0	9	0
Seaven Sermons, or the Exercises of seven Sabbaths, 1599 .....	S. ....	0	6	0



Tho. Newton's approved Medicines

and Cordial Receiptes, 1580 ..... Mr. Welby ..... o 14 o

Sam. Cottesford's Treatise against

Traitors, n. d. .... Mr. Bindley ..... o 10 6

From the preceding list it will appear that the tracts which were *branded* with the name of our great dramatic bard, as proceeding from his self-formed library, relate almost entirely to subjects political and theological; whereas the fictitious catalogue of the same library contains the titles of works almost wholly pertaining to poetry and the drama! Such incoherences sufficiently prove that this gigantic attempt at imposition was executed by pigmies.

Yours, &c.

S. K.

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### A HINT TO ACTORS.

BY THE GREAT MR. BETTERTON.

THOUGH I am of opinion (says Mr Betterton) that the decay of the stage is in great measure owing to the long continuance of the war, yet, I confess, I am afraid, that too much is derived from the defects of the stage itself. When I was a young player, under Sir William Davenant, we were under a much better discipline; we were obliged to make our study our business, which our young men do not think it their duty now to do; for they now scarce ever mind a word of their parts, but only at rehearsals, and come thither too often scarce recovered from their last night's debauch, when the mind is not very capable of considering so calmly and judiciously what they have to study, as to enter thoroughly into the nature of the part, or to consider the variation of the voice, looks, and gestures, which should give them their true beauty; many of them thinking the making a noise renders them agreeable to the audience, because a few of the upper-gallery clap the loud efforts of their lungs, in which their understanding had no share. They think it a superfluous trouble to study real excellence, which might rob them of what they fancy more, midnight, or indeed *whole night's debauches*, and a lazy remissness in their business.

Another obstacle to the improvement of our young players, is, that when they have not been admitted above a month or two into a company, though their education and former business were never so foreign to acting, they vainly imagine themselves masters of that art, which, perfectly to attain, requires a studious application of a man's whole life. They take it, therefore, amiss, to have the author





